

dasparkhotel

daspark賓館



Designer : Andreas Strauss
 Location: Ottensheim, Austria
 Function: Hotel
 Weight: 9.5ton
 Photographer Dietmar Tollerian

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The idea of dasparkhotel was born as a mixture out of memories, ideas and emotions about my personal traveling style and the needs and wishes of some people around me, people I met around the world. Finally I was dreaming of something like an 'easy access minimal accommodation thing' on the places where we wanted to travel and also at the places or cities I'm mostly living.

It is a little comfortable small housing unit, just like a coin locker where friends or other people can sleep in and safely store private belongings, reload their personal and their technical devices batteries. To work with a 'ready-made' is mostly based on my somehow already traditional work style which means that I cause of many reasons like to reuse or new-use existing things, structures, objects witch are known for a different use.

The Tube is maid sense cause of their immense solidity which brings a real secure feeling when you sleep in public space, a very proper thermal behavior, easy set up and finally you don't even hear something from the outside, except someone kicks against the wooden door.

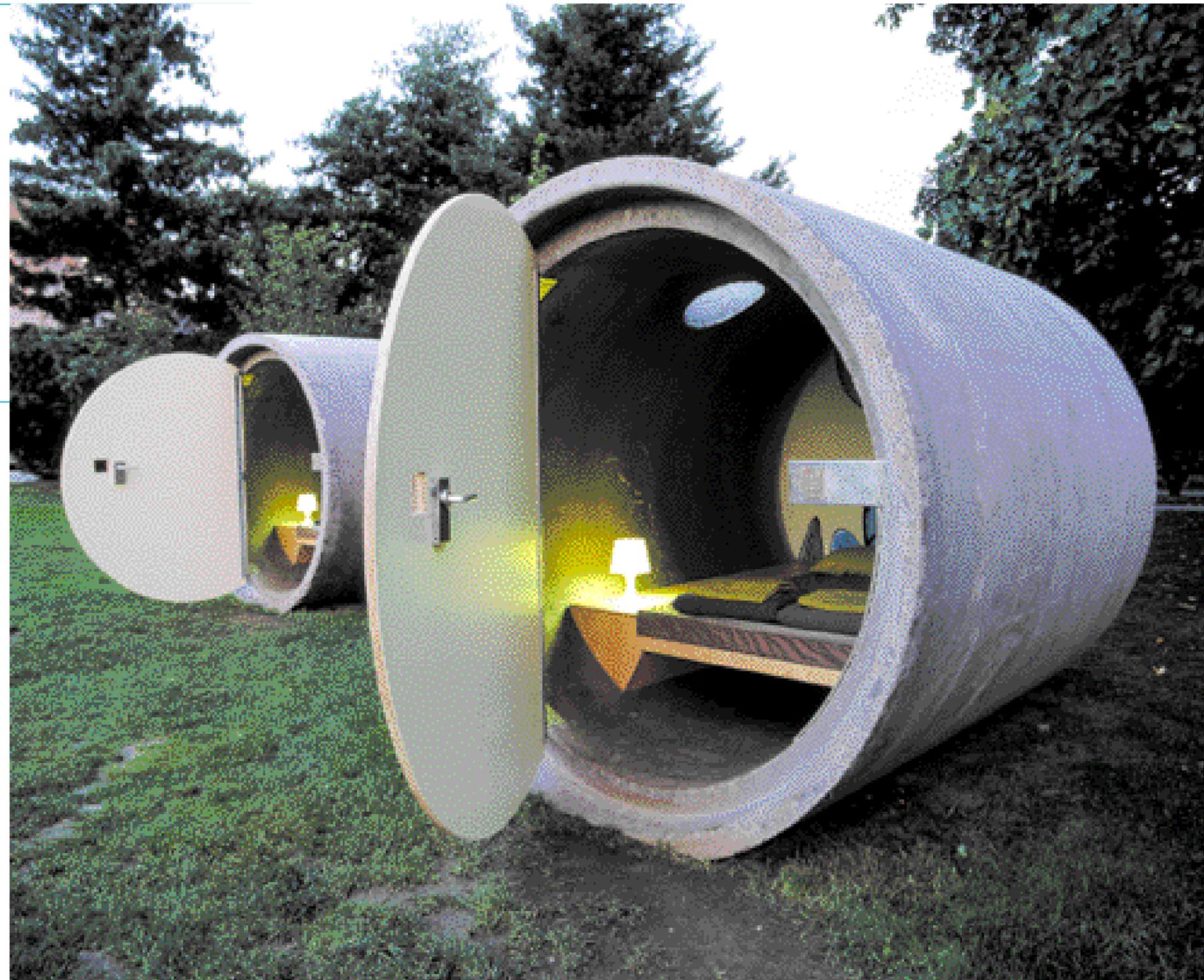
However hot weather it may be, its inside never be hot and it just putted somewhere and no one with out a heavy crane will be able to move or remove it.

The Tube is a standard part which can be organized at every second concrete factory all over Europe and if you decide to close the hotel you only have to take the door and the interior out and give it back to the guys who dig it into the ground for the reason it was maid for.

The inside surface witch we only clear varnished gave a surprisingly nice and 'body-friendly' structure and finally each of the tubes got individual a wall-painting designed and done by the Austrian Artist Thomas Latzel Ochoa.

Our Number-code-locks were really online at the beginning because of the sort of nice system the local power company provided. We had internet through the normal electro cable and a modem that you only plug in the socket.

That will be changed to a more independent system this year to give us the chance to set up a hotel on places where you for example, maybe only have the chance to collect the electricity needed via solar-power.



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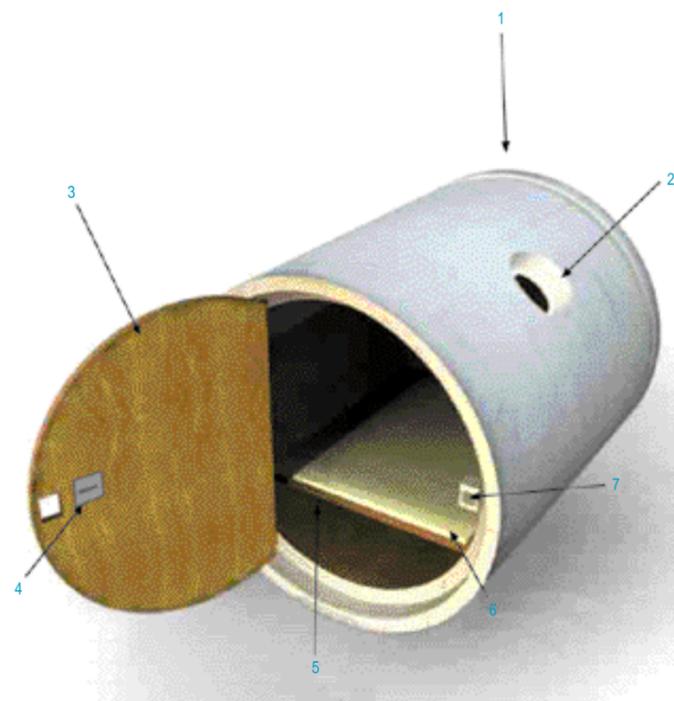
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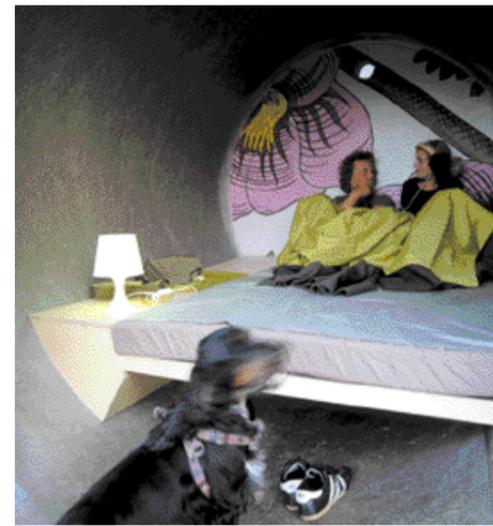
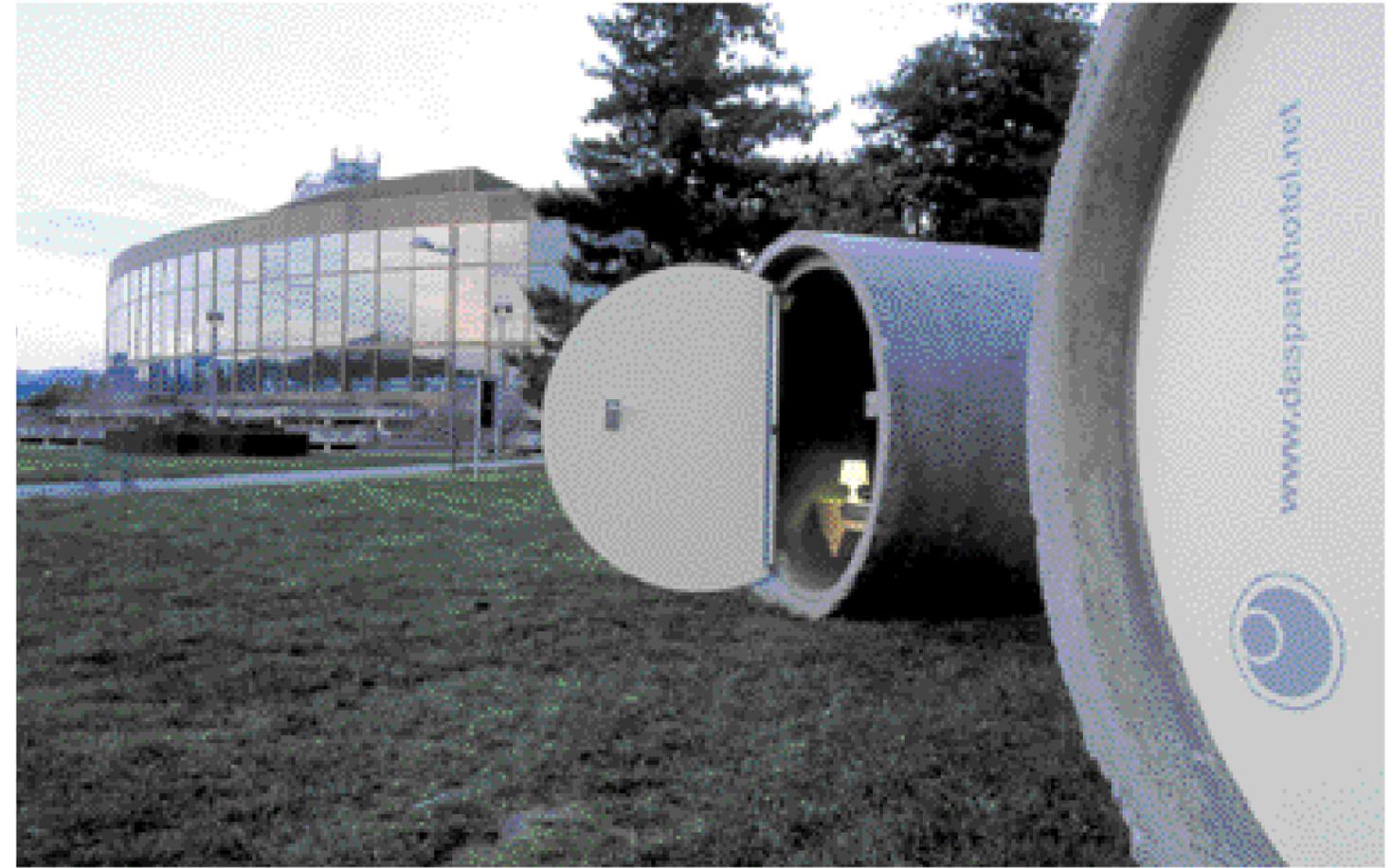
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Thomas Latzel Ochoa



1. Ventilation openings in the rear wall 2 Stk, 150(D)mm
2. Roof light 450(D)mm
3. Door leaf paints dimension: 2,100 x 1,490mm
4. Door buckle to each
- early mechanical open the Ture from the inside.
(from the outside only with code and/or special key)
5. River(220 V)
6. Couch surface
Fire - restraining cold foam hygiene mattress
EUROFOAM 2,000cm/1,400cm on Optimo Ergolattenrost.
7. Input module for the reservation code



daspark賓館的概念是我記憶和情感的復合物，而這種記憶和情感是由我個人的旅行風格所決定的，也即現了我所接觸的周圍的人以及在全世界各地旅行的過程中所見過的人們的需要和要求 我夢想游覽渴望已久的地方，並且希望我所居住的地方"交通便利而人口密度適當"

那是一個小而溫暖的住宅，朋友來了可以睡覺，可以存放個人物品，癩外，還設置有為他們保管零錢的私人保管箱，以方便他們給個人電子設備充電

拿著"成品"工作，是已經融合進我郎內的工作風格，我有許多理由對已經用于其他用途的現有物件或建築進行重新使用或改變用途

制作堅固的管使睡在公共空間里的人感覺堅實而安全，此外其絕熱性能好，而且施工簡便 除非有人去勾木門，否則外邊的噪音絲毫會傳到屋內

無論天氣有多熱，內部也不會太熱，並且除非是使用巨大的起重機，否則誰也無法將其搬動

管作為標準制品在歐洲各處的混凝土工廠隨時可以制造，想要關閉賓館只要關閉大門，并把他們還回去，讓他們埋在地里就可以了

只漆了清漆的內部表面驚人地漂亮，并具有"有益人郎"的結構，各管由澳大利亞藝術家Thomas Latzel Ochoa設計，而且對牆郎進行了僅裝處理

以密碼打開的保管箱起初是由當地電力公司提供的標準系統，其運轉十分順暢 癩外，我們設置了只要插在插座上就能使用的電線和調制解調器，從而可以登滴互聯網

我們拿到了在可以利用太陽能得到必要的電力的地方建設賓館的計劃，所以我們計劃更換一套比今年更獨立的系統